

| Ch.No. | Instrument         | Mic/DI/Line           | Notes  | Subcore |
|--------|--------------------|-----------------------|--------|---------|
| 1      | Kick               | Beta 52/SM92/PL320    |        |         |
| 2      | Snare top          | e905                  | own    |         |
| 3      | Snare bottom       | e904/e604             |        |         |
| 4      | Hihat              | CK391/ e914 /         |        |         |
| 5      | Racktom 1          | Shure Beta 98         |        |         |
| 6      | Racktom 2          | Shure Beta 98         |        |         |
| 7      | Floortom 1         | e904                  | own    |         |
| 8      | Floortom 2         | e904                  | own    |         |
| 9      | Oh right           | CK391/ e914 /         | own    |         |
| 10     | Oh left            | CK391/ e914 /         | own    |         |
| 11     | Bass               | XLR                   |        |         |
| 12     | Bass Mic           | Sennheiser MD421      |        |         |
| 13     | GTR Stage R „A“    | e906/Sennheiser MD421 | own    |         |
| 14     | GTR Stage R „B“    | e906/Sennheiser MD421 | own    |         |
| 15     | Acoustic Stage R   | aktiv DI              |        |         |
| 16     | GTR Stage L        | e906/SM 57            |        |         |
| 17     | Acoustic Stage L   | aktiv DI              |        |         |
| 18     | Mandoline          | aktiv DI              |        |         |
| 19     | Keyboard           | passiv DI mono        |        |         |
| 20     | Vocal Bene Stage R | e935                  | own    |         |
| 21     | Vocal Tom Center   | beta 57               | own    |         |
| 22     | Vocal Joe Stage L  | e935/sm58             |        |         |
| 23     | Vocal Keys Stage I | e935/sm58             |        |         |
| 24     | iPAD               | Miniklinke            |        |         |
| 25     | iPAD               |                       |        |         |
| 26     | Keyboard           | XLR                   | Option |         |
| 27     | Keyboard           | XLR                   | Option |         |
| 28     | Keyboard           | XLR                   | Option |         |
| 29     | Keyboard           | XLR                   | Option |         |



**Optimale Bühnengröße 12m x 6m**

**Wichtig !!! Schlagzeugpodest 3m x 2m x 0,20m gecovered**

Bitte keine Cases etc an den Ecken der vorderen Bühnenkanten. Der Platz wird für die Amps benötigt.

So wenig wie möglich sichtbare Technik auf der Bühne